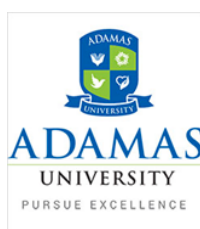ADAMAS UNIVERSITY
SCHOOL OF LIBERAL ARTS AND CULTURE STUDIES

DEPARTMENT OF HISTORY

ACADEMIC SESSION: 2022-23

STRUCTURE OF THE MAJOR: HISTORY

B.A (Hons.) History
Academic Session: 2022-23
Program Code: HST3302

Adamas University, Kolkata
School of Liberal Arts and Culture Studies
Department of History

VISION OF THE UNIVERSITY

To be an internationally recognized University through excellence in inter-disciplinary education, research and innovation, preparing socially responsible, well grounded individual contributing to nation building.

MISSION STATEMENTS OF THE UNIVERSITY

M.S 01: Improve employability through futuristic curriculum and progressive pedagogy with cutting-edge technology

M.S 02: Foster outcomes based education system for continuous improvement in education, research and all allied activities

M.S 03: Instill the notion of lifelong learning through culture of research and innovation

M.S 04: Collaborate with industries, research centers and professional bodies to stay relevant and up-to-date

M.S 05: Inculcate ethical principles and develop understanding of environmental and social realities

CHANCELLOR / VICE CHANCELLOR
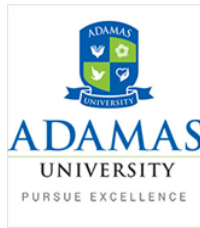

VISION OF THE SCHOOL

To foster inclusive excellence, shape the conversation about higher education, and develop effective leaders and resourceful problem solvers to create a culturally diverse, technologically advanced, and globally conscious community and to enact a new paradigm for liberal education that retains the proven values of a broad education while imparting career-oriented skills.

MISSION STATEMENTS OF THE SCHOOL

M.S 01: To promote inclusive excellence and academic innovation, offer professional and career development, provide resources and best practices, respond to current evolving issues, and advocate liberal learning.

M.S 02: To engage and foster in creative activity and academic excellence of basic and applied research that advance disciplinary and interdisciplinary knowledge to a modern society and a global economy, and to ensure the acquisition of skills essential for professional careers and graduate study and prepare students to be knowledgeable, to question critically, think logically, communicate clearly, act creatively, live ethically and create engaged citizens who respond creatively and flexibly to the challenges of a diverse and changing world.

DEAN / SCHOOL CONCERNED
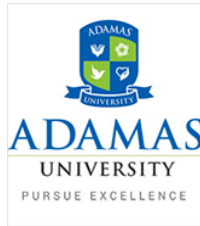
VISION OF THE DEPARTMENT

To establish a globally recognized department of History by training students to understand the historical forces that have shaped our world and thereby address our current national and global issues based on a firm background of historical thinking.

MISSION STATEMENTS OF THE DEPARTMENT

M.S 01: Imparting quality education to students for employment-oriented career options by incorporating a wide spectrum of courses

M.S 02: Develop awareness among students on diversity and complexity of human social, cultural, political, and economic institutions.

M.S 03: Enhance critical thinking among students supported by fact-based arguments and evidence.

M.S 04: Inculcate the thirst for knowledge and respect for professional ethics among the historians in the making.

HOD   **DEAN / SCHOOL CONCERNED**

Name of the Programme: B.A. History

PROGRAMME EDUCATIONAL OBJECTIVES (PEO)

PEO 01: Students will acquire extensive knowledge on all the traditionally divided time-periods of human civilization viz, Ancient, Medieval and Modern.

**PEO 02:** Graduates will work with professional integrity and concern for society and the wider world.

PEO 03: Interdisciplinary curriculum will break the disciplinary boundaries and provide avenues of engagement with other social sciences and pure science subjects

PEO 04: Internship opportunities will lead to greater exposure to the subject.

HOD   **DEAN / SCHOOL CONCERNED**
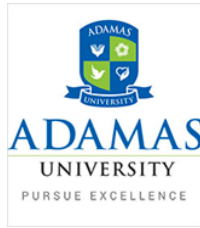
Name of the Programme: B.A History

GRADUATE ATTRIBUTE / PROGRAMME OUTCOME (PO)

GA 01 / PO 01: Development of analytical thinking: Demonstrate in-depth knowledge and understanding of Historical theories and principles and able to integrate the knowledge in more constructive ways

GA 02 / PO 02: Application of historical Principles: Apply the knowledge of historical principles in different areas of historical research as well as in more applied areas of humanities

GA 03 / PO 03: Fundamentals of Historical Research: Conceptualize, conduct, organize, Integrate and execute independent forms of research by applying the principles of research methodology

GA 04 / PO 04: Application of theoretical approaches

GA 05 / PO 05: Soft skills and effective communication: Demonstrate soft skills and effective communication skills while dealing with clients and professional bodies.

GA 07 / PO 06: Develop communication skills: Develop skills of communication within the social science domain as well as the society at large and chart ways out for wider interaction

GA 08 / PO 07: Ethical behaviour: Commitment to ethical principles and professional ethics as well as being responsible for the community at large.

GA 09 / PO 08: Collective Effort: Inculcate the values of teamwork and the ability to work in multidisciplinary settings

GA 10 / PO 9: Respect for multilingual culture: In-depth study and research into the multicultural fabric of the society and work for their preservation against extinction

HOD   **DEAN / SCHOOL CONCERNED**

Department of History
Adamas University
Course Structure and Syllabus (based on OBE Structure)
Batch 2022-23

Semester I **FOUNDATION COURSES**					
(MAJOR) CC	FLA11001	Linguistic Proficiency	2	Theory	Mandatory
(MAJOR) CC	FLA11002	Introduction to Art and Social Sciences	5	Theory	Mandatory
(MAJOR) CC	FLA11003	Evolution of Traditions of Knowledge	2	Theory	Mandatory
(MAJOR) CC	FLA11007	Social and Political Formation	2	Theory	Mandatory
(MAJOR) CC	FLA11009	French	0	Theory	Mandatory
(MAJOR) CC	FLA13001	Critical Thinking and Reasoning	3	Hybrid	Mandatory
(MAJOR) CC	FLA12003	Public Speaking and Presentation Skills	2	Hybrid	Mandatory
(MAJOR) CC	FLA13003	Creativity and Technology	2	Hybrid	Mandatory
(MAJOR) CC	FLA13004	Unsung and Unknown Art and Craft of West Bengal	2	Hybrid	Mandatory
	DGS11001	Design Thinking	2	Theory	Mandatory
		Total	22		
Semester II **Foundation Courses**					
MAJOR (CORE)	FLA13005	Introduction to Data Analysis	3	Theory	MANDATORY
MAJOR (CORE)	FLA13017	Science, Technology and Society	3	Theory	MANDATORY

MAJOR (CORE)	FLA13106	Media, Communication and Culture	3	Theory	MANDATORY
MAJOR (CORE)	FLA11011	Diversity and Inclusion	3	Theory	MANDATORY
MAJOR (CORE)	FLA11012	Human Rights and Legal Awareness	3	Theory	MANDATORY
MAJOR (CORE)	FLA11013	Basics of Finance and Accounting	3	Theory	MANDATORY
MAJOR (CORE)	EIC11001	Venture Ideation	2	Theory	MANDATORY
MAJOR (CORE)	EVS1106	Environmental Studies	2	Theory	MANDATORY
MAJOR (CORE)	FLA11009	French	0	Theory	MANDATORY
		Total	22		

Semester III					
(MAJOR) CC	HST11060	CC-CIVILISATION IN ANCIENT WORLD-I	4	Theory	Mandatory
(MAJOR) CC	HST11061	CC-History of India I	4	Theory	Mandatory
MAJOR ELECTIVE	HST11062	MAJOR (ELECTIVE)- RISE OF MODERN WEST-I	4	Theory	ANY ONE
MAJOR ELECTIVE	HST11063	MAJOR (ELECTIVE)- ART AND SCULPTURE IN MEDIEVAL INDIA	4	Theory	
Minor	HST11064	MINOR- MYTH AND REALITY: UNDERSDTANDING THE INDIAN EPICS	4	Theory	ANY ONE
SEC	CSE12606	COMPUTER APPLICATIONS	2	Theory	
IDP	IDP14001	INTER-DISCIPLINARY PROJECT	3	Practical	
VAC	SOC11065	SOCIAL RESPONSIBILITY AND COMMUNITY ENGAGEMENT	2	HYBRID	
		Total	23		

		Semester IV			
MAJOR (CORE)	HST11066	CC-CIVILISATION IN ANCIENT WORLD: GREECE AND ROME	4	Theory	MANDATORY
MAJOR (CORE)	HST11067	CC- HISTORY OF INDIA II (C.300 BCE-C.750 CE)	4	Theory	
MAJOR (ELECTIVE)	HST11068	MAJOR (ELECTIVE)- DEVELOPMENT OF INDIA AS A COLONIAL ECONOMY	4	Theory	ANY ONE
MAJOR (ELECTIVE)	HST11069	MAJOR (ELECTIVE)- IDEAS OF ARCHAEAOLOGY IN INDIA	4	Theory	
MINOR	HST11070	MINOR- MARGINS OF HISTORY: CASTE AND TRIBES IN MODERN INDIA	4	Theory	
AEC	AEC14095	COMMUNICATIVE ENGLISH	3	Theory	
SEC	HJM11301	ADVERTISING AND DIGITAL MARKETING	2	Theory	
IDC	IDC11071	MAKING OF CONTENPORARY INDIA	3	Theory	
VAC	PSG11021	HUMAN VALUES AND PROFESSIONAL ETHICS	2	THEORY	
		Total	26		

		Semester V			
MAJOR (CORE)	HST11072	HISTORY OF INDIA III (C. 750-1556 CE)	4	Theory	MANDATORY
MAJOR (CORE)	HST11073	**Research Methodology**	**4**	Theory	MANDATORY
MAJOR (ELECTIVE)	HST11074	SOCIO-CULTURAL AND ECONOMIC HISTORY OF MEDIEVAL INDIA (1526-1750)	4	Theory	MANDATORY
MINOR	HST11075	POPULAR MOVEMENTS IN INDIA	4	Theory	
MINOR	HST11076	HISTORY OF EUROPE: FROM REANAISSANCE TO NAPOLEON	4	Theory	ANY TWO

IDC	HST11078	INDIAN ART AND ARCHITECTURE	3	Theory	MANDATORY
SEC	HST11089	INTERNSHIP	2		MANDATORY
VAC	VAC104	YOGA AND WELNESS	2		MANDATORY
		Total	25		

Semester VI

MAJOR (CORE)	HST11078	RISE OF BRITISH IN INDIA (1857-1950)	3	Theory	
MAJOR (CORE)	HST11079	Medieval India (1556-1857 CE)	3	Theory	
MAJOR (ELECTIVE)	HST11080	INDIA'S STRUGGLE FOR FREEDOM (1857-1950)	3	Theory	
MAJOR (ELECTIVE)	HST11081	Africa: Process of De-Colonization and Neo-Colonization	3	Theory	ANY ONE
MINOR	HST11082	MAKING OF CONTEMPORARY INDIA	3	Theory	
IDC			3	Theory	
SEC		DISSERTATION	8	Theory	
TOTAL			27		

Basket of Minors offered by Other Departments

Sem 3	Sem 4	Sem 5	Sem 6
History Of Literature (BEG11056)	Bengali Sci-Fi (BEG11069)	Culinary Culture In Bengal (BEG11082)	Bengali Subaltern Literature (BEG11096)
Bengali Film Appreciation (BEG11057)	Bookmaking (BEG11070)	Travel Literature In Bengali (BEG11083)	Art In Bengal (BEG11097)
Shishu-Kishor Sahitya (BEG11058)	Comparative Literature (BEG11071)	Stylistics (BEG11084)	Foreign Language And Bengali (BEG11098)
Creative Writing (BEG11059)	History Of Bengali Music (BEG11072)	Media Studies (BEG1108)5	Theatre In Bengal (BEG11099)
Bengali Popular Literature (BEG11060)	Selected Bengali Stories And Novels (BEG11073)	Gender In Language (BEG11086)	Study Of Biographies (BEG11100)
Crafts Of Bengal (BEG11061)	Tagore Literature (BEG11074)	Chhanda And Alankar (BEG11087)	Partition Literature (BEG11101)
Fundamentals Of Sociology (SOC11045)	Indian Society: Issues And Perspectives (SOC11049)	Rural And Urban Sociology (SOC11054)	Social Problems And Social Welfare- (SOC11060)
		Sociological Theories (SOC11055)	
Psychology Of Individual Differences (PSC1601)	Stress Management (PSC1602)	Psychology In Organization And Industry (Psc1603)	Elements Of Applied Psychology(PSC1605)
		Psychopathology And Psychological Management (PSC1604)	

Introduction to Language, Literature And Culture (ENG11028)	Academic And Professional Writing (ENG11097)	Editing And Publishing: An Introduction (ENG11098)	Text And Performance (ENG11031)
		Translation: an introduction (ENG11099)	
Myth And Reality: Understanding The Indian Epics (HST11064)	Margins Of History: Caste And Tribes In Modern India (HST11070)	Indian Art And Architecture (HST11076)	Making Of Contemporary India (HST11082)
Governance: Issues and Challenges (POS11071)	Gandhi and the Contemporary World (POS11072)	Popular Movements In India (HST11075) Dilemmas in Politics (POS11073) Feminism: Theory and Practice (POS11074)	~~Digital Governance~~ (POS11075)
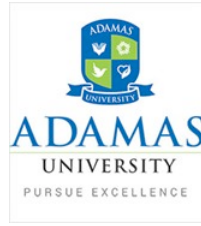
Foundation Courses

Undergraduate Semester – 1
2022-2023

School of Liberal Arts and Culture Studies
Adamas University,
Adamas Knowledge City,
Kolkata-700126

FLA11001	**Linguistic Proficiency**	**L**	**T**	**P**	**C**
		2	0	0	2
Pre-requisites/Exposure	10 + 2 knowledge				
Co-requisites	-				

Course Objectives:

- Gain technical mastery over the tools of linguistic analysis.

- Gain understanding of linguistic theory as it applies in these areas.

- Learn how to investigate linguistic data and analyse it.

- Develop strong problem-solving skills in linguistics.

Course Outcome:

CO1: Understand nature, function and role of language across the curriculum

CO2: Acquire knowledge about the communication

CO3: Identify how incorrect or irrational assumptions and prejudices distort understanding of language

CO4: Demonstrate knowledge about language in the world including a sophisticated understanding of linguistic and cultural variation and evaluate popular views on the nature of human languages and their speakers.

Course Content:

1. What is Linguistics?

    1.1 Language Acquisition; Language, Mind, and Society;

    1.2 Language as a system of signs;

    1.3 Competence, Performance, I-Language, and E-Language.

2. Phonetics and Phonology

    2.1 Mechanism of Speech Production;

    2.2 IPA transcription; Internal Structure of Speech Sounds;

    2.3 The External Organization of Speech Sounds.

3. Morphology

    3.1 Morpheme, Morph, Allomoprh;

    3.2 Word Formation Process;