

SCHOOL OF LIBERAL ARTS AND CULTURE STUDIES								
UNDERGRADUATE COURSE STRUCTURE								
B.A. (Major) ENGLISH LANGUAGE AND LITERATURE								
BATCH 2023-24								
SEMESTER I								
S. No	Type of Course	Code	Title of the Course	Contact Hours Per Week				Remarks
				L	T	P	C	
1	CC	ENG101	INDIAN LITERATURE IN ENGLISH: AN INTRODUCTION	3	1	0	4	CC-1
2	CC	ENG102	14TH TO 17TH CENTURIES : BRITISH POETRY AND DRAMA	3	1	0	4	CC-2
3	MDC	ENG103	ACADEMIC AND PROFESSIONAL WRITING: AN INTRODUCTION	2	1	0	3	Select Any One
		ENG104	INTRODUCTION TO LANGUAGE STRUCTURE					
4	AEC	AEC101	COMMUNICATIVE ENGLISH -I				3	
5	Minor		TO BE CHOSEN FROM POOL OF MINORS				4	
6	VAC	VAC105	COMMUNITY ENGAGEMENT AND SOCIAL RESPONSIBILITY				2	
<b>Semester Credits</b>							<b>20</b>	

SEMESTER II								
7	CC	ENG106	17TH AND 18TH CENTURIES: BRITISH POETRY AND DRAMA	3	1	0	4	CC-3
8	CC	ENG107	CLASSICAL INDIAN LITERATURE	3	1	0	4	CC-4
9	MDC		TO BE CHOSEN FROM POOL OF MULTIDISCIPLINARY COURSES				3	
10	SEC		TO BE CHOSEN FROM POOL OF SKILL COURSES				2	
11	VAC		TO BE CHOSEN FROM POOL OF VAC				2	
12	AEC		TO BE CHOSEN FROM POOL OF AEC				3	
13	Minor		TO BE CHOSEN FROM POOL OF MINORS				4	
<b>Semester Credits</b>							<b>2</b>	<b>2</b>
SEMESTER III								
14	CC	ENG201	18TH CENTURY BRITISH LITERATURE	3	1	0	4	CC-5
15	CC	ENG202	ROMANTIC LITERATURE OF BRITAIN	3	1	0	4	CC-6
16	MDC		TO BE CHOSEN FROM POOL OF MULTIDISCIPLINARY COURSES	3			3	

17	Minor		TO BE CHOSEN FROM POOL OF MINORS	3	1	0	4	
18	AEC		TO BE CHOSEN FROM POOL OF AEC				2	
19	SEC		TO BE CHOSEN FROM POOL OF SKILL COURSES				2	
20	VAC		TO BE CHOSEN FROM POOL OF VAC				2	
							<b>2</b>	
<b>Semester Credits</b>							<b>1</b>	
<b>SEMESTER IV</b>								
21	CC	ENG205	19TH CENTURY BRITISH LITERATURE	3	1	0	4	CC-7
22	CC	ENG206	20TH CENTURY BRITISH LITERATURE	3	1	0	4	CC-8
23	CC	ENG207	EUROPEAN LITERATURE IN CLASSICAL AGE	3	1	0	4	CC-9
24	SEC		TO BE CHOSEN FROM POOL OF SKILL COURSES	2		1	2	
25	Minor		TO BE CHOSEN FROM POOL OF MINORS	3	1	0	4	
26	VAC		TO BE CHOSEN FROM POOL OF VAC				2	
							<b>2</b>	
<b>Semester Credits</b>							<b>0</b>	
<b>SEMESTER V</b>								
27	CC	ENG301	MODERN DRAMA OF EUROPE	3	1	0	4	CC-10
28	CC	ENG302	INTRODUCTION TO AMERICAN LITERATURE	3	1	0	4	CC-11

29	CC	ENG303	LITERATURES OF INDIA IN ENGLISH TRANSLATION	3	1	0	4	CC-12
30	Minor		TO BE CHOSEN FROM POOL OF MINORS	3	1	0	4	
31	SEC		TO BE CHOSEN FROM <b>POOL</b> OF SKILL COURSES				2	
31	INT		Internship				4	
<b>Semester Credits</b>							<b>2</b>	<b>2</b>
<b>SEMESTER VI</b>								
32	CC	ENG305	BRITISH LITERATURE: POST 1945	2	1	1	4	CC-13
33	CC	ENG306	STUDY OF POSTCOLONIAL LITERATURES	3	1	0	4	CC-14
34	CC	ENG307	AN INTRODUCTION TO LITERARY THEORY	3	1	0	4	CC-15
35	Minor		TO BE CHOSEN FROM POOL OF MINORS				4	
36	SEC		TO BE CHOSEN FROM POOL OF SKILL COURSES				2	
37	Project		ACADEMIC PROJECT				4	
<b>Semester Credits</b>							<b>2</b>	<b>2</b>
<b>Total Credits of the Program after 3<sup>rd</sup> Year</b>							<b>1</b>	<b>2</b>
							<b>7</b>	
<b>SEMESTER VII</b>								

38	CC	ENG401	INTRODUCTION TO LITERARY CRITICISM	3	1	0	4	CC-16
39	CC	ENG402	POSTMODERNISM: AN INTRODUCTION	3	1	0	4	CC-17
40	CC	ENG403	LITERATURES IN ENGLISH TRANSLATION	2	1	1	4	CC-18
41	CC (For With research)	ENG404	BASICS OF RESEARCH METHODOLOGY (should start working on dissertation topic)	3	1	0	4	CC-19 (Research)
42	CC (For Without research)	ENG405	LITERATURE AND VISUAL ARTS	3	1	0	4	CC-19(without Research)
43	Minor		TO BE CHOSEN FROM POOL OF MINORS				4	
<b>Total Semester Credit</b>							<b>20</b>	
			<b>Semester VIII</b>					
44	CC	ENG407	A STUDY OF CONTEMPORARY DEVELOPMENTS IN LITERARY THEORY	3	1	0	4	CC-20
45	CC (For Without research)	ENG408	INDIAN PARTITION LITERATURE	3	1	0	4	CC-21 (without Research)
46	CC (For Without Research)	ENG409	GENDER STUDIES	3	1		4	CC-22(without Research)
47	Minor		TO BE CHOSEN FROM POOL OF MINORS				4	

48	Minor (For without research)		TO BE CHOSEN FROM POOL OF MINORS				4	
49	Dissertation	ENG41 2	PROJECT/DISSERTATION	1 2	0	0	1 2	
<b>Total Semester Credit</b>							<b>2 0</b>	
<b>Total Credits of the Program after 4th Year</b>							<b>1 6 7</b>	