**ADAMAS UNIVERSITY**

**SCHOOL OF LIBERAL ARTS AND CULTURE STUDIESDEPARTMENT**

**OF POLITICAL SCIENCE**

**ACADEMIC SESSION: 2022-23**

**STRUCTURE OF THE MAJOR: POLITICAL SCIENCE**

B.A (Hons.) **Political Science**

Academic Session: 2022-23

Program Code: POS3301

| | | | **SCHOOL OF LIBERAL ARTS AND CULTURE STUDIES** | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | | **UNDERGRAGUATE COURSE STRUCTURE** | | | | | |
| | | | **B.A. (H) POLITICAL SCIENCE** | | | | | |
| | | | **BATCH 2022-25** | | | | | |
| **S. No** | **Type** | **Course Code** | **Course Title** | **L** | **T** | **P** | **Cr** | **Remarks** |
| 1 | MC | FLA11001 | Linguistic Proficiency | 2 | 0 | 0 | 2 | Major (Core) |
| 2 | MC | FLA11002 | Introduction to Art and Social Sciences | 2 | 0 | 0 | 5 | Major (Core) |
| 3 | MC | FLA11003 | Evolution of Traditions of Knowledge | 2 | 0 | 0 | 2 | Major (Core) |
| 4 | MC | FLA11007 | Social and Political Formation | 2 | 0 | 0 | 2 | Major (Core) |
| 5 | | FLA11009 | French | 2 | 0 | 0 | 0 | |
| 6 | MC | FLA13001 | Critical Thinking and Reasoning | 2 | 0 | 1 | 3 | Major (Core) |
| 7 | MC | FLA12003 | Public Speaking and Presentation Skills | 1 | 0 | 1 | 2 | Major (Core) |
| 8 | MC | FLA13003 | Creativity and Technology | 1 | 0 | 1 | 2 | Major (Core) |
| 9 | MC | FLA13004 | Unsung and Unknown Art and Craft of West Bengal | 1 | 0 | 1 | 2 | Major (Core) |
| 10 | MC | DGS11001 | Design Thinking | 2 | 0 | 0 | 2 | |
| **Semester Credits** | | | | | | | **22** | |

## Semester-II

| S. No | Type | Course Code | Course Title | L | T | P | Cr | Remarks |
|---|---|---|---|---|---|---|---|---|
| 1 | MC | FLA13005 | Introduction to Data Analysis | 3 | 0 | 0 | 3 | Major (Core) |
| 2 | MC | FLA13017 | Science, Technology and Society | 3 | 0 | 0 | 3 | Major (Core) |
| 3 | MC | FLA13106 | Media, Communication and Culture | 3 | 0 | 0 | 3 | Major (Core) |
| 4 | MC | FLA11011 | Diversity and Inclusion | 3 | 0 | 0 | 3 | Major (Core) |
| 5 | MC | FLA11012 | Human Rights and Legal Awareness | 3 | 0 | 0 | 3 | Major (Core) |
| 6 | MC | FLA11013 | Basics of Finance and Accounting | 2 | 0 | 1 | 3 | Major (Core) |
| 7 | MC | EIC11001 | Venture Ideation | 2 | 0 | 0 | 2 | Major (Core) |
| 8 | MC | EVS1106 | Environmental Studies | 2 | 0 | 0 | 2 | Major (Core) |
| 9 | MC | FLA13004 | French | 2 | 0 | 0 | 0 | Major (Core) |
| **Semester Credits** | | | | | | | **22** | |

| SEMESTER III | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| S. No | Type | Course Code | Course Title | L | T | P | Cr | Remarks |
| 1 | MC | POS11041 | Understanding Political Theory | 3 | 1 | 0 | 4 | Major (Core) |
| 2 | MC | POS 11042 | Political Process in India | 3 | 1 | 0 | 4 | Major (Core) |
| 3 | ME | POS 11043 | Political Discourse on Nationalism in India: Past and Present | 3 | 1 | 0 | 4 | Major (Elective) |
| 4 | MS | POS 11044 | Governance Issues and Challenges | 3 | 1 | 0 | 4 | Minor (SOLACS) |
| 5 | IDC | IDP14001 | INTER-DISCIPLINARY PROJECT (IDP) | 2 | 0 | 1 | 3 | Interdisciplinary Course (AU) |
| 6 | SEC | | Computer Application | 0 | 0 | 4 | 2 | Skill Enhancement Courses / Internship /Dissertation |

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| | | | | | | | | (Across SOLACS) |
| 7 | VAC | | Social Responsibility and Community Engagement | 1 | 0 | 1 | 2 | Value Added Course |
| **Semester Credits** | | | | | | | **23** | |

## SEMESTER IV

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | MC | POS11045 | Introduction to Comparative Government and Politics | 3 | 1 | 0 | 4 | Major (Core) |
| 2 | MC | POS11046 | Political Theory: Concepts and Debates | 3 | 1 | 0 | 4 | Major (Core) |
| 3 | ME | POS11047 | Public Policy and Administration in India | 3 | 1 | 0 | 4 | Major (Elective) |
| 4 | MS | POS11048 | Gandhi and the Contemporary World | 3 | 1 | 0 | 4 | Minor (SOLACS) |
| 5 | IDC | | IDC | 2 | 0 | 1 | 3 | Interdisciplinary Course (AU) |
| 6 | AEC | | Communicative English | 2 | 0 | 1 | 3 | Ability Enhancement Courses (Across SOLACS) |
| 7 | SEC | | Advertising and Digital Marketing | 1 | 0 | 1 | 2 | Skill Enhancement Courses / Internship /Dissertation (Across SOLACS) |
| 8 | VAC | | Human Values and Professional Ethics | 2 | 0 | 0 | 2 | Value Added Courses |
| **Semester Credits** | | | | | | | **26** | |

## SEMESTER V

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | MC | POS11052 | Perspectives on Public Administration | 3 | 1 | 0 | 4 | Major (Core) |
| 2 | MC | POS11050 | Research Methodology | 3 | 1 | 0 | 4 | Major (Core) |

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|---|---|---|---|---|---|---|---|---|
| 3 | ME | POS11051 | Political Sociology | 3 | 1 | 0 | 4 | Major (Elective) Any One |
| 4 | MS | POS11054 | MSEl-3 | 3 | 1 | 0 | 4 | Minor (SOLACS) |
| 5 | MS | POS11055 | MSEl-4 | 3 | 1 | 0 | 4 | Minor (SOLACS) |
| 6 | IDC | | IDC | 2 | 0 | 1 | 3 | Interdisciplinary Course (AU) |
| 8 | SEC | | Internship | 0 | 0 | 2 | 2 | Skill Enhancement Courses / Internship /Dissertation (Across SOLACS) |
| 9 | VAC | | Yoga and Wellness | 2 | 0 | 0 | 2 | Value Added Courses |
| | | | | | | | | |
| **Semester Credits** | | | | | | | **25** | |
| **SEMESTER VI** | | | | | | | | |
| 1 | MC | POS11059 | Indian Administration | 3 | 1 | 0 | 4 | Major (Core) |
| 2 | MC | POS11060 | Social System and Welfare Administration | 3 | 1 | 0 | 4 | Major (Core) |
| | | | | | | | | |
| 3 | ME | POS11058 | Development process and social movement | 3 | 1 | 0 | 4 | Major (Elective) |
| 5 | MS | POS11062 | MSEl-5 | 3 | 1 | 0 | 4 | Minor (SOLACS) |
| 6 | IDC | | IDC | 2 | 0 | 1 | 3 | Interdisciplinary Course (AU) |
| 7 | SEC | POS11063 | Dissertation | 0 | 0 | 8 | 8 | Skill Enhancement Courses / Internship /Dissertation (Across SOLACS) |
| **Semester Credits** | | | | | | | **27** | |

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|---|---|---|---|
| **Total Credits of the Program after 3ʳᵈ Year** | | **145** | |

**MINOR OFFERED BY DEPARTMENTS IN SOLACS**

**List of Minors**

| Sem 3 | Sem 4 | Sem 5 | Sem 6 |
|---|---|---|---|
| **History Of Literature (BEG11056 )** | **Bengali Sci-Fi (BEG11069)** | **Culinary Culture In Bengal (BEG11082)** | **Bengali Subaltern Literature (BEG11096 )** |
| **Bengali Film Appreciation (BEG11057  )** | **Bookmaking (BEG11070)** | **Travel Literature In Bengali (BEG11083 )** | **Art In Bengal (BEG11097 )** |
| **Shishu-Kishor Sahitya (BEG11058)** | **Comparative Literature (BEG11071)** | **Stylistics (BEG11084 )** | **Foreign Language And Bengali (BEG11098)** |
| **Creative Writing (BEG11059)** | **History Of Bengali Music (BEG11072)** | **Media Studies (BEG1108)5** | **Theatre In Bengal (BEG11099 )** |
| **Bengali Popular Literature (BEG11060)** | **Selected Bengali Stories And Novels (BEG11073  )** | **Gender In Language (BEG11086)** | **Study Of Biographies (BEG11100 )** |
| **Crafts of Bengal BEG11061** | **Tagore Literature BEG11074** | **Chhanda and Alankar BEG11087** | **Partition Literature BEG11101** |
| **Fundamentals Of Sociology (SOC11045)** | **Indian Society: Issues And Perspectives (SOC11049)** | **Rural And Urban Sociology (SOC11054)** | **Social Problems And Social Welfare- (SOC11060)** |
| | | **Sociological Theories (SOC11055)** | |
| **Psychology Of Individual Differences(PSC1601)** | **Stress Management (PSC1602)** | **Psychology In Organization And Industry (Psc1603)** | **Elements Of Applied Psychology(PSC1605)** |
| | | **Psychopathology And Psychological Management  (PSC1604)** | |
| **Introduction to Language, Literature And Culture** | **Academic And Professional Writing** | **Editing And Publishing: An Introduction (ENG11098)** | **Text And Performance** |

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|---|---|---|---|
| (ENG11028) | (ENG11097) | | (ENG11031) |
| | | Translation: an introduction (ENG11099) | |
| Myth And Reality: Understanding The Indian Epics (HST11064) | Margins Of History: Caste And Tribes In Modern India (HST11070) | Indian Art And Architecture (HST11076) | Making Of Contemporary India (HST11082) |
| | | Popular Movements In India (HST11075) | |
| Governance Issues and Challenges (POS11071) | Gandhi and Contemporary World (POS11072) | Dilemmas in Politics (POS11073) | Digital Governance (POS11075) |
| | | Feminism Theory and Practice (POS11074) | |