



**FACULTY OF SOCIAL SCIENCES**

**COURSE STRUCTURE**

FOR

**PhD in HISTORY**

**SEMESTER I**

SL. No.	TYPE OF COURSE	COURSE CODE	TITLE OF THE COURSE	CREDIT DIVISION				REMARKS
				L	T	P	C	
1			RESEARCH METHODOLOGY	3	1	0	4	REQUIRED
2			COMPUTER SKILLS	3	1	0	4	REQUIRED
3		HHS72101	A STUDY OF HISTORICAL CATEGORIES I	1	1	0	2	REQUIRED
		HHS72103	A STUDY OF HISTORICAL CATEGORIES II	1	1	0	2	REQUIRED

			<b>SUB TOTAL</b>				<b>8</b>	
<b>SEMESTER II</b>								
SL. No.	TYPE OF COURSE	COURSE CODE	TITLE OF THE COURSE	CREDIT DIVISION				REMARKS
				L	T	P	C	
								REQUIRED
4			THEMES IN SOUTH ASIAN HISTORY/ SYNOPSIS/ LITERATURE REVIEW	3	1	0	4	
			<b>SUB TOTAL</b>				<b>8</b>	
<b>SEMESTER III</b>								
SL. No.	TYPE OF COURSE	COURSE CODE	TITLE OF THE COURSE	CREDIT DIVISION				REMARKS
				L	T	P	C	
5			LITERATURE SURVEY AND BOOK REVIEW	0	2	0	2	REQUIRED
6			WRITING AND PRESENTATIONS ON DISSERTATION	0	2	0	2	REQUIRED
			<b>SUB TOTAL</b>				<b>4</b>	
<b>SEMESTER IV</b>								
SL. No.	TYPE OF COURSE	COURSE CODE	TITLE OF THE COURSE	CREDIT DIVISION				REMARKS
				L	T	P	C	

7			DISSERTATION				4	REQUIRED
			<b>SUB TOTAL</b>				<b>4</b>	
			<b>TOTAL (REQUIRED CREDIT)</b>				<b>24</b>	

**A Study of Historical Categories I**  
HHS72101  
**Credits: 4**

**Unit I: Class**

- a. Class and modes of production
- b. Class as relation and class as process
- c. Working class histories

**Unit II: Caste**

- a. Caste in Pre-colonial India
- b. Caste and Colonial Power –Knowledge
- c. Caste and Politics in Colonial India
- d. Caste and Politics in Post-colonial India

**Unit III: Race**

- a. Race, caste and tribe
- b. Race and empire
- c. Race and gender
- d. Race and migration

**Unit IV: Gender**

- a. Gender as relation
- b. Gender, patriarchy and modes of production: Gender and feudalism, gender and capitalism

c. Gender, domesticity and labour

**Readings:**

Bernard Cohn, *Colonialism and its Forms of Knowledge*, Princeton University Press: 1969.

Crispin Bates, *Race, Caste and Tribe in Central India: The Early Origins of Indian Anthropometry*, Edinburgh papers in South Asian Studies No. 3, 1995.

Dipesh Chakrabarty, *Rethinking Working –Class History: Bengal 1890-1940*, Princeton University Press: 2000.

Dipankar Gupta, *Interrogating Caste: understanding Hierarchy and Difference in Indian Society*, Penguin Books, 2000

E. P. Thompson, *The Making of the English Working Class*, New York: Vintage Books, 1966 (first published 1963).

Friedrich Engels, *Condition of the Working Class in England*, Panther Edition, 1969 (first published 1845).

Irvin D. Solomon, *Feminism and Black Activism in Contemporary America: An Ideological Assessment*, London: Green Wood Press, 1989.

Nicholas Dirks, *Castes of Mind: Colonialism and the Making of Modern India*, Delhi: Permanent Black, 2002.

Nighat Said Khan, *Feminism and its Relevance in South Asia*, Kali for Women, 2004.

Peter Robb, *The Concept of Race in South Asia* (2nd ed.), Oxford University Press, 1997.

R. S. Sharma, *Sudras in Ancient India*, Delhi: Motilal Banarasi Dass, 1958.

Samita Sen, “Gender and Class: Women in Indian Industry, 1890-1990”, *Modern Asian Studies*, 42 (1), 75-116, 2008.

**A Study of Historical Categories II**  
**School of Social Sciences**  
**Adamas University**

**Credits 4**

**Unit 1**

### **The Uses of History**

Examine human activity in a wide variety of periods and places from a historical perspectives i.e., Social, Economic, Cultural etc.

### **Unit II**

#### **The Nature of History: History as Reconstruction**

Understanding the complexity of historical explanations, including the concepts of causation, contingency, convergence and individual agency.

### **Unit III**

#### **Historical Thinking: Continuity and Change**

Analysis of the interpretive 'frames of references and how social categories such as race, class, gender, religion, cultural/ ethnic identity and sexual orientation shaped individual and collective experiences.

### **Unit IV**

#### **Interpretations**

Examining the historical issues and problems/debates within the appropriate context with multiple historical points of view.

### ***Reading list***

1. Brundage, *Going to the Sources: A Guide to Historical Research and Writing*, 4th Ed. (Harlan Davidson, 2007)
2. Carr, E. H. *What Is History?* Revised. Palgrave, 2001.
3. Christopher Lloyd, *The Structures of History*, Blackwell Press, 1996
4. Conrad, Sebastian *What Is Global History?* Princeton University Press, 2016.
5. Collingwood R.G, *The Idea of History*, Hespereides Press, 2008.
6. Eley, Geoff. *A Crooked Line: From Cultural History to the History of Society*. University of Michigan Press, 2005.
7. Foucault, Michel. *Discipline & Punish: The Birth of the Prison*. 2nd ed. Vintage, 1995.
8. Gaddis, *The Landscape of History: How Historians Map the Past* (Oxford, 2002)
9. Gilderhus, *History and Historians: A Historiographical Introduction*, 7th ed. (Pearson Prentice Hall, 2010)
10. Ghosh, Amitav. *The Great Derangement: Climate Change and the Unthinkable*. University of Chicago Press, 2016.
11. G.J. Renier, *History: Its Purpose and Method*, Allen and Unwin, 1961
12. Marc Bloch, *The Historian's Craft*, Manchester University Press, 2004
13. Patrick Gardiner, *The Nature of Historical Explanation*, OUP, 1968

14. R.F. Atkinson, *Knowledge and Explanation in History*, Macmillan, 1978
15. Rius. *Marx for Beginners*. Pantheon, 2003.
16. R.J. Shafer, *A Guide to Historical Method* Dorsey Press, 1983
17. Said, Edward W. *Orientalism*. Vintage, 1979.
18. Steedman, Carolyn Kay. *Dust: The Archive and Cultural History*. Rutgers University Press, 2002.
19. Turabian, *A Manual for Writers of Research Papers, Theses, and Dissertations*, 7th Edition (Chicago, 2007)
20. Trouillot, Michel-Rolph. *Silencing the Past: Power and the Production of History*. Beacon Press, 1997.
21. W.H. Dray, (Ed), *Philosophical Analysis and History*, Harper and Row, 1966
22. W.H. Walsh, *Philosophy of History: An Introduction*, Harper and Row, 1968