



**SEMESTER I COURSE WORK FOR
Ph.D in ENGLISH LANGUAGE AND LITERATURE**

2018-2019

Detailed Syllabus (4 Credits= 60 hours)

HISTORY OF IDEAS AND LITERARY THEORY

HEN82105

Scope and Content

Emerging Areas of Research

Interdisciplinary Approaches

UNIT I: History of Ideas: Introduction and Continuity, Disruption and Transformation of Thought and its impact on Literature, Writing, Culture

Content and Structure

Content	Contact Hours	Tutorial Hours
<ul style="list-style-type: none"> • Humanism • Enlightenment • Romanticism 	6	2
<ul style="list-style-type: none"> • Liberalism • Marxism 	4	1
<ul style="list-style-type: none"> • Existentialism Modernism 	4	1
<ul style="list-style-type: none"> • Orientalism Nationalism 	4	1
<ul style="list-style-type: none"> • Postmodernism 	4	2
Total	22	7
Total Contact Hours	29	

UNIT II: Literary Theory as a Tool in Research: Introduction and Discussion on how specific Theories can help in mapping and opening up the topic of Research.

Content and Structure

Content	Teaching Hours	Tutorial Hours
<ul style="list-style-type: none"> • Formalism • Structuralism 	4	1
<ul style="list-style-type: none"> • Post-structuralism • Deconstruction 	4	2
<ul style="list-style-type: none"> • Ethnic Studies • Postcolonial Theory 	5	1
<ul style="list-style-type: none"> • New Historicism and Cultural materialism/ Psychoanalytical Theory 	5	2
<ul style="list-style-type: none"> • Gender Studies • Feminism • Queer Theory 	5	2
Total	23	8
Total Contact Hours	31	

Assessment will be continuous on the basis of class / home assignment essays, class pptpresentations on written Projects and Viva voce. Mid- and End-Semester Examinations will also be held. Each component of evaluation will carry weightage.

Teaching will be a combination of lectures, seminars, group interactions and tutorials.

Recommended Reading:

Abrams, M. H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. New York: Oxford University Press, 1951. Print.

Althusser, Louis. "Ideology and Ideological State Apparatuses." *Critical Theory Since 1965*. Hazard Adams and Leroy Searle, Eds. Tallahassee: UP Florida, 1989. Print.

Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. UK: Verso, 2000

APA Handbook

Appiah. "Is the Post- in Postmodernism the Post- in Postcolonial?" http://ccat.sas.upenn.edu/Complit/post-45/appiah_postcolonial_1991.pdf. Web.

Ashcroft, Bill, Gareth Griffith and Helen Tiffin. *The Empire Writes Back: Theory and Practice in Postcolonial Literature*. London and New York: Routledge, 2017. Print.

Belsey, Catherine. "Towards Cultural History." *A Postmodern Reader*. Buffalo: SUNY Press, 1993. Print.

Bhabha, Homi K. "Of Mimicry and Man: The Ambivalence of Colonial Discourse." <https://prelectur.stanford.edu/lecturers/bhabha/mimicry.html>. Accessed 10.09.2018, 03:23 pm. Web.

Borges, Jorge Luis. "The Garden of Forking Paths." <http://bonevac.info/303/borges.pdf>. Web.

- Bottomore, T. (ed.) *A Dictionary of Marxist Thought*. Oxford: Basil Blackwell, 1991. Print.
- Bowra, C. M. *The Romantic Imagination*. United Kingdom: Oxford University Press, 1961. Print.
- Chicago Handbook.
- Coleridge, S.T. "Biographia Literaria." *The English Critical Traditions*. Vols I, II. S. Ramaswami and V.S. Sethuraman, Eds. Chennai: Macmillan, 1986. Print.
- Conrad, Joseph. *Heart of Darkness*. New Delhi: Penguin, 208. Print.
- Davies, Tony. "Marxist Aesthetics." *Literary Theory and Criticism: an Oxford Guide*. London, New York: Oxford UP, 2006. 140-151. Print.
- De Beauvoir, Simone. *The Second Sex*. London, New York: Random House, 2015. Print.
- Derrida, Jacques. "Structure, Sign and Play in the Discourse of the Human Sciences." *Critical Theory Since 1965*. Hazard Adams and Leroy Searle, Eds. Tallahassee: UP of Florida, 1989.
- Dollimore, Jonathan. Introduction. *Political Shakespeare: New Essays in Cultural Materialism*. Jonathan Dollimore, Alan Sinfield. Eds. Manchester: Manchester UP, 1994. Print.
- Eliot, T.S. *Four Quartets*. <http://www.davidgorman.com/4Quartets/>. Accessed 10.09.18, 2:14 pm. Web.
- Fanon, Frantz. *Black Skin, White Masks*. New York: Grove Press, 1962.
- Fish, Stanley. "Is There a Text in This Class?" *Critical Theory since 1965*. Hazard Adams and Leroy Searle, Eds. Tallahassee: UP of Florida, 1989.
- Forster, E.M. *A Passage to India*. London: Ardent Media, 142. Print.
- Foucault, Michel. "What is an Author?" *Critical Theory since 1965*. Hazard Adams and Leroy Searle, Eds. Tallahassee: UP of Florida, 1989. Print.
- Freud, Sigmund. *Three Essays on the Theory of Sexuality*. London: Sage Pubs, 2014. Print.
- Gandhi, M.K. "Hind Swaraj or Indian Home Rule." https://www.mkgandhi.org/ebks/hind_swaraj.pdf. Web.
- Giffney, Noreen, and Michael O'Rourke. *The Ashgate Research Companion to Queer Theory*. New York: Routledge, 2009. Print.
- Habermas, Jürgen. "Modernity versus Postmodernity." *A Postmodern Reader*. Buffalo: SUNY Press, 1993. 91-104. Print.
- Hegel, GWF. "Faith and Knowledge." Hegel: Faith and Knowledge: An English translation of G. W. F. Hegel's *Glauben und Wissen*. Buffalo: SUNY Press, 1988. Print.
- Hodge, Bob and Vijay Mishra. "What is Post(-)colonialism?" *Colonial Discourse and Postcolonial Theory*. Patrick Williams and Laura Chrisman, Eds. New York: Columbia UP, 1994. Print.
- hooks, bell. "Postmodern Blackness." *A Postmodern Reader*. Buffalo: SUNY Press, 1993. 510-550. Print.
- Kant, Immanuel "What is Enlightenment." https://www.stmarys-ca.edu/sites/default/files/attachments/files/Kant--What%20Is%20Enlightenment_.pdf, Accessed 10.09.2018, 04:04 pm. Web.
- Kierkegaard, S. "Attunement" and "Speech in Praise of Abraham." *Fear and Trembling [1843]* trans. Alastair Hannay. London: Penguin, 1985. pp.8-24. Print.
- Kraye, Jill. *The Cambridge Companion to Renaissance Humanism*. Cambridge: Cambridge UP, 1996. Print.
- Lacan, Jacques. "The Mirror Stage." *Critical Theory since 1965*. Hazard Adams and Leroy Searle, Eds. Tallahassee: UP of Florida, 1989. Print.
- Losurdo, Dominico. *Liberalism: a Counter History*. London: Verso, 2014. Print.
- Macaulay, T.B. "Minute on Education." http://www.columbia.edu/itc/meaac/pritchett/00generallinks/macaulay/txt_minute_education_1835.html. Accessed 10.09.2018, 2:22 pm. Web.
- Marx, Karl and Friedrich Engels. "Manifesto of the Communist Party." *Marx/Engels Selected Works*, Vol. One. Moscow: Progress Publishers, 1969. 98-137. <https://www.marxists.org/archive/marx/works/download/pdf/Manifesto.pdf>. Print/Web.
- Millet, Kate. *Sexual Politics*. New York: Columbia University Press, 2015. Print.

MLA Handbook.

Montrose, Louis A. "Professing the Renaissance: the Poetics and Politics of Culture." https://link.springer.com/chapter/10.1007/978-1-349-25934-2_47. Web.

Natoli, Joseph P., and Linda Hutcheon. *A Postmodern Reader*. Buffalo: SUNY Press, 1993. Print.

Rawls, John. *Political Liberalism*. Columbia UP, 1993. Print.

Said, Edward. "Introduction." *Orientalism*. https://sites.evergreen.edu/politicalshakespeares/wp-content/uploads/sites/33/2014/12/Said_full.pdf. Accessed 10.09.2018, 2:18 pm. Web.

Sartre, JP. "Black Orpheus." *Massachusetts review : a quarterly of literature, the arts, and public affairs*. Vol. 6, No. 1. Autumn, 1964 - Winter, 1965. 13-52. Print.

Sim, Stuart. *The Routledge Companion to Postmodern Theory*. London, New York: Routledge, 2011. Print.

Tagore, Rabindranath. *Nationalism*.

TalpadeMohanty, Chandra. "Under Western Sky: Feminist Scholarship and Colonial Discourses." http://www2.kobe-u.ac.jp/~alexroni/IPD%202015%20readings/IPD%202015_5/under-western-eyes.pdf. Accessed 10.09.2018, 03:09 pm. Web.

Vivekananda. *The East and the West*. Delhi: AdwaitaAshrama (Publication Department), 1997. Print.

waThiong'o, Ngugi. *Decolonizing the Mind*. London: James Curry & Heinemann, 1986. Print.

Whittle, Butler. "Queering Gender/ Queering Feminism." *Gender & Sexuality: Critical Theories, Critical Thinkers*. London: Sage Publs., 2008. 105-131. Print.

Williams, Raymond. *Keywords: A Vocabulary of Culture and Society*. London: Oxford UP, 2014. Print.

Willon, Annabelle. "Phenomenology, Embodiment and the Political Efficacy of Contingent Identity Claims." *The Ashgate Research Companion to Queer Theory*. New York: Routledge, 2009. 95-110. Print.

Woolf, Virginia. *A Room of One's Own & Three Guineas*. London: Harper&Collins, 2014. Print.

Wordsworth, William. "Preface to Second Edition of Lyrical Ballads." *The English Critical Traditions*. Vols I, II. S. Ramaswami and V.S. Sethuraman, Eds. Chennai: Macmillan, 1986. Print.